

Follow the Heron

Karine Polwart

Drop D // Arr. Lindsay Straw

Intro/Outro

Swing

Ac. Guitar

5

5

3

2

1

0

0

2

0

5

5

3

2

1

0

0

2

0

5

5

3

2

1

0

0

2

0

Intro/Outro - Alternate Pattern

Ac. Gt.

5

5

3

2

1

0

0

2

0

5

0

0

3

0

0

0

0

0

0

0

0

5

Verse - Pattern

Ac. Gt.

5

4

2

3

21 Am7 D G Strum

Ac. Gt.

TAB: 1 0 2 | 2 2 0 | 5 0 0 3 0 | 3 3 0 0 5 5

Chorus - Pattern

25 D G C

Ac. Gt.

TAB: 3 2 0 4 | 3 2 0 4 | 0 0 0 5 | 1 1 0 2 3

29 G/B G/B C G/B D

Ac. Gt.

TAB: 3 0 0 2 | 3 0 0 2 | 1 0 2 3 | 3 2 0 4

33 G G/F# Em C

Ac. Gt.

TAB: 3 0 0 5 | 3 0 0 4 | 0 0 2 2 | 1 1 0 2 3

37 Am7 D G

Ac. Gt.

TAB: 1 0 2 | 2 2 0 | 5 0 0 3 0 | 3 3 0 0 5 5

Verse - Alternate Pattern

Ac. Gt. 41

G G/F# Em C

Ac. Gt. 45

Am7 D G

Chorus - Alternate Pattern

Ac. Gt. 49

D G C

Ac. Gt. 53

G/B G/B C G/B D

Ac. Gt. 57

G G/F# Em C

61 Am7 D G Repeat the intro, or drone on G...

Ac. Gt.

TAB

Pattern Variations

64 G G/F# Etc... C Percussive variations

Ac. Gt.

TAB

Instrumental

68 G G/F# Em C H

Ac. Gt.

TAB

72 Am7 D P 3 G Strum

Ac. Gt.

TAB

76 D G C

Ac. Gt.

TAB

80 Ac. Gt.

80 G G C G/B D

TAB: 0 0 0 5 5 | 0 0 3 5 3 | 3 1 0 2 | 2 0 2 4

84 Ac. Gt.

84 G G/F# Em7 C

TAB: 0 0 3 5 5 | 3 3 0 4 | 3 1 0 2 | 1 0 1 3 2 3

88 Ac. Gt.

88 Am7 D $\overset{p}{\text{triple}}$ G Strum

TAB: 1 0 0 0 2 2 | 2 0 4 0 2 0 0 | 0 0 3 5 | 3 3 0 0 0 0 5 5