

Lovely Molly

Traditional
Lindsay Straw

Gtr. $\text{♩} = 150$ *Intro*

G C G

The introduction consists of five measures. The first measure is a whole note chord G (3-2-0-0-0-0). The second measure contains a quarter note G (3), a quarter note A (2), a quarter note B (0), and a quarter note C (0). The third measure contains a quarter note G (3), a quarter note A (2), a quarter note B (0), and a quarter note C (0). The fourth measure contains a quarter note G (3), a quarter note A (2), a quarter note B (0), and a quarter note C (0). The fifth measure contains a quarter note G (3), a quarter note A (2), a quarter note B (0), and a quarter note C (0).

G C G

6

Measures 6-9. Measure 6: quarter note G (3), quarter note A (2), quarter note B (0), quarter note C (0). Measure 7: quarter note G (3), quarter note A (2), quarter note B (0), quarter note C (0). Measure 8: quarter note G (3), quarter note A (2), quarter note B (0), quarter note C (0). Measure 9: quarter note G (3), quarter note A (2), quarter note B (0), quarter note C (0).

10

Measures 10-11. Measure 10: quarter note G (3), quarter note A (2), quarter note B (0), quarter note C (0). Measure 11: quarter note G (3), quarter note A (2), quarter note B (0), quarter note C (0).

12 Verse form

G C^{maj7} G

once was...

Chord diagrams for measures 12-15:
 Measure 12: G (3 2 3 3), C^{maj7} (0 0 0 0), G (3 2 3 3)
 Measure 13: G (3 2 3 3), C^{maj7} (0 0 0 0), G (3 2 3 3)
 Measure 14: G (3 2 3 3), C^{maj7} (0 0 0 0), G (3 2 3 3)
 Measure 15: G (3 2 3 3), C^{maj7} (0 0 0 0), G (3 2 3 3)

16

G C^{maj7} D/F# G

sol - dier... I

Chord diagrams for measures 16-19:
 Measure 16: G (3 2 3 3), C^{maj7} (0 0 0 0), D/F# (0 2 3 2), G (3 2 3 3)
 Measure 17: G (3 2 3 3), C^{maj7} (0 0 0 0), D/F# (0 2 3 2), G (3 2 3 3)
 Measure 18: G (3 2 3 3), C^{maj7} (0 0 0 0), D/F# (0 2 3 2), G (3 2 3 3)
 Measure 19: G (3 2 3 3), C^{maj7} (0 0 0 0), D/F# (0 2 3 2), G (3 2 3 3)

20

G C⁽⁹⁾ G

court - ed...

Chord diagrams for measures 20-23:
 Measure 20: G (3 2 3 3), C⁽⁹⁾ (0 0 0 0), G (3 2 3 3)
 Measure 21: G (3 2 3 3), C⁽⁹⁾ (0 0 0 0), G (3 2 3 3)
 Measure 22: G (3 2 3 3), C⁽⁹⁾ (0 0 0 0), G (3 2 3 3)
 Measure 23: G (3 2 3 3), C⁽⁹⁾ (0 0 0 0), G (3 2 3 3)

24

C G

8

fol - lowed... I

e' b g d A E

1 3 0 2 3 2 3 2 3 2 3 2 3 3 3 3 3 3 3 3

28

G C(9) G

8

court - ed...

e' b g d A E

3 3 0 0 3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

32

C G

8

age of...

e' b g d A E

1 3 0 2 3 2 3 2 3 2 3 3 3 3 3 3 3 3 3 3

36 **Em** **D/F#** **G** **C**

now I...

8

e' b g d A E

0 2 0 2 2 0 2 0 0 0 0 1 3 0 2 0

40 **G** **C** **D/F#** **G**

serve...

8

e' b g d A E

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

44

8

e' b g d A E

3 0 0 0 3 0 0 0 3 0 2 0

46 *Instrumental*

G C G

50

G C G

54

G C(9) G

58

C G

8

e' b' g' d' a' F#

1 3 0 0 3 3 3 3 3 3 3 3

0 2 3 2 0 3 2 3 0 0 0 0

3 3 3 2 3 2 3 3 3 3 3 3

62

G C(9) G

8

e' b' g' d' a' F#

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 2 0 0 0 0 0

3 3 3 2 3 2 3 3 3 3 3 3

66

C G

8

e' b' g' d' a' F#

1 3 0 0 3 3 3 3 3 3 3 3

0 2 3 2 0 3 2 3 0 0 0 0

3 3 3 2 3 2 3 3 3 3 3 3

70 Em D/F# G C

70 71 72 73

74 G C D/F# G

74 75 76 77

78

78 79