

# Sí Bheag Sí Mhór

Turlough O'Carolan  
Arr. Lindsay Straw

**A**

Drop D Guitar

= 110

D      B<sub>m</sub>      G      D

8

3      2      0      2      3      0      3      0      0      0      0      2      4      4      0      2      0

e' b g d A D

2 3 2 0 3 2 3 3 3 0 0 0 0 2 4 4 0 2 0

0 2 0 2 0 2 0 2 0 2 0 2 0 0 2 0 0 2 0

5

G      A      D      B<sub>m</sub>

8

5

2      0      2      3      0      2      2      3      0      2      3      2      3      0      2      3      0      2      3

e' b g d A D

0 2 0 2 2 3 0 0 2 2 2 3 0 2 3 2 3 0 2 3 0 2 3

G                    D                    Bm

9                    10                    11                    12

e' 0 0 0 0 3      1 1 2 3 2      3 1 0 1 0      0 2 3 1 2

b 0 0 0 0 3      0 0 2 3 2      0 4 0 4 2      3 4 3 2 3

g 0 0 0 0 3      0 0 2 3 2      0 0 4 2 0      0 2 0 0 0

d 0 0 0 0 3      0 0 2 3 2      0 0 4 2 0      0 2 0 0 0

A 5                0                0                2

D | .                | .                | .                | 0

G                    D                    A                    D

*Partial barre*

13                    14                    15                    16

e' 0 0 0 0 3      1 1 2 3 2      2 1 1 2 1      2 1 1 2 0

b 4 0 0 0 3      0 0 2 3 2      2 2 3 2 2      3 2 3 2 0

g 4 0 0 0 3      0 0 2 3 2      2 2 3 2 2      3 2 3 2 0

d 5                0                0                0

A | .                | .                | .                | .

D                    A                    G                    D

B

17                    18                    19                    20

e' 2 1 2 3      3 2 1 4 5      4 1 2 3 5      3 0 2 1 7

b 2 0 2 3      0 2 0 5 7      0 0 0 5 0      7 0 7 5 7

g 0 2 3 2      2 2 0 5 7      5 0 0 5 0      0 7 7 5 7

d 0 0 0 3      0 0 0 5 7      0 0 0 5 0      0 0 7 5 7

A 5                5                1                1

D | .                | .                | .                | .

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of two sharps and a time signature of 21/8. The bottom staff shows the six strings with their corresponding fret positions indicated by numbers above them. The score is divided into four measures, each starting with a partial barre across the first three strings. Measure 1 starts with a partial barre across strings 1, 2, and 3 at the 2nd fret, followed by open strings 4 and 5, and a 3rd fret on string 6. Measure 2 starts with a partial barre across strings 1, 2, and 3 at the 3rd fret, followed by open strings 4 and 5, and a 1st fret on string 6. Measure 3 starts with a partial barre across strings 1, 2, and 3 at the 1st fret, followed by open strings 4 and 5, and a 0th fret on string 6. Measure 4 starts with a partial barre across strings 1, 2, and 3 at the 0th fret, followed by open strings 4 and 5, and a 1st fret on string 6.

The image shows a page of sheet music for a six-string guitar. The music is divided into four sections by large vertical bar lines, each corresponding to a different chord: D/A, B<sub>m</sub>, G, and D. The section for D/A starts at measure 25. The first two measures show a rhythmic pattern of eighth and sixteenth notes. The third measure begins with a single note followed by a sixteenth-note grace note. The section for B<sub>m</sub> starts at measure 27. The first measure shows a rhythmic pattern of eighth and sixteenth notes. The second measure begins with a single note followed by a sixteenth-note grace note. The section for G starts at measure 28. The first measure shows a rhythmic pattern of eighth and sixteenth notes. The second measure begins with a single note followed by a sixteenth-note grace note. The section for D starts at measure 29. The first measure shows a rhythmic pattern of eighth and sixteenth notes. The second measure begins with a single note followed by a sixteenth-note grace note.

E<sub>m</sub>                    A                    D                    G                    D

29

This image shows a guitar tablature for a 12-bar blues progression in E minor. The tablature is divided into five measures, each labeled with a chord name above it. The first measure is E<sub>m</sub>, the second is A, the third is D, the fourth is G, and the fifth is D. The tablature uses a standard six-string guitar neck with the strings labeled e' (top), b, g, d, A, and D (bottom). The first measure (E<sub>m</sub>) starts with a power chord (3, 0, 0) followed by a single note (1) on the 8th fret of the A string. The second measure (A) begins with a power chord (3, 2) followed by a single note (3) on the 8th fret of the A string. The third measure (D) starts with a power chord (2, 1) followed by a single note (2) on the 8th fret of the A string. The fourth measure (G) starts with a power chord (2) followed by a single note (4) on the 8th fret of the A string. The fifth measure (D) starts with a power chord (2) followed by a single note (2) on the 8th fret of the A string. The tablature includes various picking patterns, including downstrokes (indicated by a vertical bar below the string) and upstrokes (indicated by a vertical bar above the string). The strings are numbered from 1 to 4, corresponding to the 6th, 5th, 4th, and 3rd strings respectively.